

**PRESCOTT COLLEGE
ARTS & LETTERS PROGRAM**

The Frederick & Frances Sommer Fellowship

The Frederick & Frances Sommer Fellowship is a gift to Prescott College to assist the academic and artistic endeavors of a senior student with an emphasis in Arts & Letters. Established in 2000, this Fellowship provides housing in the Sommer cabin during the senior year of enrollment. The Sommer cabin includes a spacious studio and a B/W darkroom. This Fellowship is intended to support the concentration necessary to educate the aesthetic sensibility of the chosen student. The Fellowship is awarded through an application process managed by Visual Arts faculty of Prescott College with the final award choice made by the Trustees of the Sommer Foundation. The Fellow is selected on the merit of their academic accomplishments and artistic seriousness as presented in the packet. All Resident Degree Program students with a ‘competence’ or ‘breadth’ significantly touching on the Arts are eligible to apply during their junior year. The Fellowship is non-discriminatory toward the various disciplines of study within the Arts & Letters Program—performers, writers, studio artists, photographers, sculptors, art educators and/or historians are encouraged to apply.

Past Fellows include – Aidan Clowes and Courtney Ortel (jointly), Niko Raterman, Max Wahlberg, Sam Reed, Megan Flaherty, Iris Cushing, Lydia Paar, Travis Patterson, Jessica Roth, Allison Field Bell, Laura Hitt, Zoe Mason, Yarrow Corymb and Amber ‘Cricket’ Harrington.

“I accept what happens...Our only goal should be to follow the consequences of our moves, only then can our errors and successes be validated.” Frederick Sommer

“The Structure of images is found in the arrangement of our minds.” Frederick Sommer

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**The Frederick & Frances Sommer Fellowship
2015-2016 Application Guidelines**

Terms of Fellowship

The selected Fellow will receive housing at Frederick and Frances Sommer's prior residence (the Cabin) at 913 Canyon Drive, Prescott, Arizona, free of charge during the calendar year beginning August 15, 2015 and terminating on July 31, 2016. The Fellow will have full access to the Cabin which includes a large studio space and basic B/W darkroom facilities. The Fellow will sign a Residence Lease Agreement and be responsible for the care and integrity of the property through dialogue with the Sommer Foundation Trustees. In collaboration with the Trustees, the fellow will donate a piece of their artwork—created during the fellowship term—to the foundation archive.

Eligibility

This Fellowship is available to Resident Degree Program students within the Arts & Letters Program of Prescott College enrolled full-time. Applicants must be working toward a competence in one (or more) of the various disciplines offered in the Arts & Letters Program. Applicants are welcome to apply during their junior year.

Application Procedures

Compile the following in a self-contained, returnable package:

- Fellowship Application Form
- Cover Letter
- Application Form essays
- Resume
- Samples of your most current work presented in a manner best suited to the medium *not to exceed 16x20" in presentation form.* (i.e. photographic slides, manuscript, performance DVD, original art, CD-ROM of PDF or Jpeg images, etc. Must be PC compatible, links acceptable.)
- Printed index to the work submitted describing titles, medium, form, date of completion.

Address your self-contained, returnable package to (no return postage):

Frederick and Frances Sommer Fellowship
C/o Prescott College
220 Grove Ave.
Prescott, AZ 86301

Drop-off location is the Prescott College Library (Front Desk)
Applications for the 2015-2016 fellowship must be received by
5:00 pm Friday, April 10, 2015

Fellowship award will be announced Friday, May 1, 2015 and the packages returned to the Prescott College Library with acknowledgment letters enclosed.

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Application Form (2015-2016)

Name: _____ Phone # _____

Local Address: _____ Email _____

Title of Competence: _____

Main concentration of study: _____

Anticipated date of Graduation: _____

Has your Degree Plan been approved: yes/no

List one academic reference and one personal reference with preferred method of contact.

1. Academic _____

2. Personal _____

- **Submit a one-page cover letter that gives a compelling case in support of your candidacy.**
- **Submit a one-page essay that describes your anticipated Senior Project.**
- **Submit a one page essay addressing one of the following topics:**
 1. Tell of a childhood place that continues to influence your artwork.
 2. Write of an artist who influences your work.
 3. Describe a memorable meal

By signing this application you hereby attest to the honesty of all information submitted and understand that any falsity presented will eliminate your candidacy for this fellowship award.

Signature _____ Date of Submission _____

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Here is a recommended reading list in order to become familiar with the life and work of Frederick Sommer. All titles are available locally within the Yavacat Library system. Other titles exist if you are so inclined to utilize the Interlibrary Loan Program.

Davis, Keith F. Callahan, Siskind and Sommer : At the Crossroads of American Photography. Radius Press 2009.

Davis, Keith F. The Art of Frederick Sommer: Photography, Drawing, Collage. Yale University Press/Frederick & Frances Sommer Foundation, 2005.

Sommer, Frederick. Words: Images. Tucson: Center for Creative Photography, University of Arizona Press, 1984.

Hall, G.K. Frederick Sommer: Selected Texts and Bibliography. Series: World Photographers Reference Series.

Rule, Amy & Nancy Solomon (ed.). Original Sources: Art and Archives at the Center for Creative Photography. Tucson: Center for Creative Photography, University of Arizona Press, 2002.

Sommer, Frederick. Venus, Jupiter & Mars—The Photographs of Frederick Sommer. Delaware: Delaware Art Museum, 1980.

Sommer, Frederick. Frederick Sommer, 1939-1962: Photographs. New York: Aperture; V. 10, No. 4., 1962.

Sommer, Frederick. The Mistress of This World Has No Name. Denver: The Denver Art Museum, 1987.